

**DIRECTED THESIS APPLICATION**

<b>Last Name (please print)</b>	<b>First Name</b>
Degree(s) / Concentration ( <i>M.Arch 1.5, 2, 3?; Urban Practice, Sacred, etc.</i> )	
Student ID #	
Email	Telephone

**Thesis Topic:**

*Please print this page and attach a one (1) page maximum description of the thesis investigation at time of the application. The thesis topic and description may evolve.*

Student Signature	Date

Primary Advocate Name (please print)	Signature	Date

Faculty Advisor 2 (please print)	Signature	Date

Faculty Advisor 3 (please print)	Signature	Date

Associate Dean of Academic Affairs (please print)	Signature	Date

*See the following page for the Directed Thesis Policy*

**School of Architecture and Planning**

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## Thesis Studio / Directed Thesis Option Policy

*This page is information purposes only. Do not print and attach this to your application.*

Beginning in Fall 2016, M.Arch and M.Arch joint degrees have the option of choosing Thesis Studio or, on their own initiative, identify and work with a faculty member as Directed Thesis. Under both configurations all students select their own topics, sites, areas of interest, etc.

- 1) Interested students must complete a proposal form describing their interest, thesis ideas, etc. and submit their application--with the faculty member's signature--to the Associate Dean of Academic Affairs near the end of the semester prior to Thesis 1 (e.g. If a student starts Thesis 1 in the Fall he/she must submit an application by April, 30; if starting Thesis 1 in the Spring, they must submit an application by October 30). If approved by the Associate Dean of Academic Affairs it will be kept in the student's file. A Directed Thesis student may decide, if desired, to switch to thesis studio, however, a Thesis Studio student may not switch to Directed Thesis unless he/she re-starts Thesis 1.
- 2) A faculty member **may or may not agree** to be thesis advocate. Thesis advocacy is purely voluntary on the part of the faculty member and will **not be counted as faculty teaching or service workload.**
- 3) Faculty may accept or decline a student's proposal based on load, interest or a student's proposal.
- 4) If accepted, the students will work independently from the Thesis Studio Part 1 and 2 in developing the thesis, meeting schedule, etc. **EXCEPT the advocate and student must coordinate with the thesis studio critic(s) so that the student's work/thesis/research will be reviewed at a mid-term, "stop/go" and a final defense.** The advocate and Thesis Studio instructor to insure that the student's work has been informed by those other than the advocate.
- 5) The advocate and students must find **two additional faculty members** to review the work at least at mid-term, "stop/go" and the defense, if not throughout the semester. The intention is that the work be discussed with a larger group rather than simply between the advocate and the student.
- 6) **No thesis course work will be offered during the summer.**
- 7) It is recommended that an **advocate take no more than one (1) student for Thesis 1 and two (2) students for Thesis 2 per semester**

### Thesis Continuation

If a Directed Thesis student requires additional time to complete either research or design (or Part 1 or Part 2), the advocate must continue to work with that student or arrange for another faculty member to assume responsibility.

### Registration

All students must be registered for a course. Students cannot meet with advocates unless they are registered for Directed Thesis or Thesis Continuation.

### Grading

The final grade for the Directed Thesis is assigned by the advocate.