



CALL FOR PAPERS

Beauty, Space, and the Sacred: Gaudí at 100

An International Conference on the Transformative Power of Aesthetic Experience

This year marks the centenary of the death of Antoni Gaudí, perhaps the most beloved architect of the modern era. His influence during these one hundred years has spread far beyond architecture inspiring many other disciplines such as art, science, theology or sociology. The Gaudí centenary coincides with a time of renewed public attention to the world's great sacred buildings, as well as growing scholarly and popular interest in beauty, craftsmanship, and the built environment in fields as varied as architecture, neuroscience, and theology.

To mark the occasion, *Beauty, Space, and the Sacred: Gaudí at 100*, a three-day interdisciplinary conference will bring together leading architects, theologians, art historians, musicologists, sociologists, and scientists from across North America and Europe to ask: *how do the spaces we inhabit form us, move us, and open us to wonder, beauty, and the sacred?* Our focus is interpretive rather than technical, concerned with meaning, history, perception, and the cultural significance of the built environment.

We invite 300-word abstracts for twenty-minute research papers from architects, artists, humanists, social scientists, and scholars and students of all disciplines who have been inspired by the work and values of Gaudí addressing questions such as: Why does beauty matter? How do the places we build shape character and community? What can the enduring achievements of figures like Gaudí teach contemporary Americans about cultural inheritance and the dignity of public space?

Please upload your abstracts and a short CV [here](#) or email it to romanandrino@cua.edu by **August 1, 2026**. We will notify accepted papers by September 1.

NOVEMBER 5–7, 2026

At The Catholic University of America, Washington D.C.

More details about the Conference [here](#)

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