CATHOLIC UNIVERSITY OF AMERICA SCHOOL OF ARCHITECTURE AND PLANNING

EXPERIENCES IN ARCHITECTURE 2023 SESSION I JULY 10 - JULY 21

Important Links
EIA 2023_Student Access Google Drive



WEEK 1: JULY 10 -JULY 15

TOOLS + ORIENTATION ORTHOGRAPHICS+MODEL SKETCHING + DRAFTING

Monday 10 Welcome to EiA

am 9:00 Welcome to EiA!

Welcome to EiA

Instructor and Student Introduction

10:00 Cardinal IDs

11:00 Drawing Class

Exercise 1.1: Your Sketchbook

Exercise 1.2: The Line

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Studio Demonstration

Documentation process overview

Assign Studio Groups

1:30 Studio Demonstration

Setting Up Your Studio Desk

Exercise 1.3: Tonal Values Overview

Exercise 1.4: Architectural Toolkit

2:00 Studio

Exercise 1.3: Tonal Values

Exercise 1.4: Self Portrait from Toolkit

Exercise 1.5a: Fruit: draw/tone/shade

4:30 Studio Reflection/Closing

after 6:30 Social Activity

Tuesday 11 Site Sketching + Architectural Graphics

am 9:00 Lecture/ Site Visit/Office Tour

//3877

3333 Water Street NW, Washington, DC

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Drawing Class

Site Sketching 101

2:00 Studio Demonstration

Sketching vs. Paraline Drawings
Object Line Weight Representation
Multiview Drawings: Plan, Section, Elevation

3:00 Studio

Exercise 1.5b: Fruit plan/section/elevation

4:45 Studio Reflection/Closing

after 6:30 Open Studio

Wednesday 12 Firm visit + First Project

am 9:00 Lecture/ Site Visit/Office Tour

Gensler

2020 K St NW, Washington DC

pm 4:00 Studio: Exercise 1.6: Practice Lettering

4:45 Studio Reflection/Closing Introduce Project 1

after 6:30 Social Activity

Thursday 13 Modeling

am 9:00 Drawing Class

Axonometric Drawings

10:00 Lecture/Site Visit / Office Tour

National Building Museum

401 F St NW, Washington, DC 20001

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Studio

Project 1: Drawing

4:00 Studio Demonstration

Project 1: Drawing + Modeling Demo Exercise 1.7: Physical Model Making

4:45 Studio Reflection/Closing

Review deliverables for Project 1 Review

after 6:30 Open Studio

Friday 14 Assignment 1 Review

am 9:00 Lecture/Site Visit/Office Tour

The Basilica of the National Shrine of the Immaculate Conception/ CUA Tour

400 Michigan Ave NE, Washington, DC

Basilica Lecture, Basilica Site Visit,

11:00 Drawing Class

Exercise 1.8: How to Present, John Cage Presentation Basics

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Studio

Project 1: Drawing + Modeling

2:00 Project 1 Review

4:30 Studio Reflection/Closing

Introduce Project 2: Folly

Assign Homework 2.1: Folly Precedents, Sketch

Saturday 15

pm 2:00 Social Activity

Current and Past CUArch Student Panel

Sunday 16

pm 1:00 Open Studio

Monday 17 Professional Architecture + Concept Models

am 9:00 Lecture/Site Visit/Office Tour

CUA Admissions

10:00 Studio Demonstration

Understanding Precedent **4x4 House by Ando Tadao**

Exercise: Ando Model

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Studio Demonstration

Conceptual Modeling, What is Diagramming

2:00 Studio

Concept Models, 3 iterations

4:45 Studio Reflection/Closing

HW 2.3

after 6:30 Social Activity

Tuesday 18 Professional Architecture + Model Making

am 9:00 Lecture/Site Visit/Office Tour

National Museum of American History

1300 Constitution Ave. NW, Washington, DC 20560

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Lecture/Site Visit/Office Tour Creating Layouts,

2:00 Studio

Board layout

4:45 Studio Reflection/Closing

after 6:30 Open Studio

Wednesday 19 Sustainability

am 9:00 Breakdown of the day

9:30 Studio Lectures

Sustainability,

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Studio

Develop Project 2 with Sustainable Practices

4:45 Studio Reflection/Closing

after 6:30 Social Activity

Thursday 20 Portfolios

am 9:00 Breakdown of the day

9:30 Lecture/Site Visits/Office Tour

Architectural Portfolios,

10:30 **Studio**

pm 12:00 Break, return to Crough at promptly 1 PM

1:00 Lecture/ Site Visit/Office Tour

Glenstone Museum

12100 Glen Rd, Potomac, MD 20854

4:45 Studio Reflection/Closing

after 6:30 Social Activity

Friday 21 Final Review + Graduation

am 9:00 Breakdown of the day

9:15 Assignment 2 Review

pm 12:00 EiA 2023 Graduation